

für 4 Flöten mit Nebeninstrumente WVE-161d (2000) : ca.15 min.

Shigeru Kan-no

(1)

(8) Picc. 25 *sf* 26 *sfz* 27 *gliss.* *gliss.* 28 *ppp* *f* 29 *mf* *ff*

Fl. slap (pizz.) "Ho!" Tongue-ram with breathing-noise kiss kiss

Afl. (G) 1/2 low slap (pizz.) "Ho!" Tongue-ram with breathing-noise kiss kiss

Bfl. (8) 1/2 low slap (pizz.) "Ho!" Tongue-ram with breathing-noise kiss kiss

(8) Picc. 30 *sfz* *ff* 31 *sfz* 32 *mp* 33 *sfz* *sfz* 34 *mf* *f*

Fl. kiss *tr* (b) *mp*

Afl. (G) 1/2 low kiss *tr* (b) *mp*

Bfl. (8) 1/2 low kiss *tr* (b) *mp*

(8) Picc. 35 *p* *ff* 36 *f* 37 *pp* *ff* 38 *fff*

Fl. *ffff* *ff* *ordinario* *p dolce* *fff* kiss *mp* *fz*

Afl. (G) 1/2 low *ffff* *ff* *ordinario* *p dolce* *fff* kiss *mp* *fz*

Bfl. (8) 1/2 low *ffff* *ff* *ordinario* *p dolce* *fff* kiss *mp* *fz*

(8) Picc. *fff* *sfz* *gliss.* *p* *pp* *mp*

Fl. *fp* *f* *fp* *f* *fp* *f* *p*

Afl. (G) 1/2 low *fp* *f* *fp* *f* *fp* *f* *p*

Bfl. (B) 1/2 low *fp* *f* *fp* *f* *fp* *f* *p*

(8) Picc. *mf* *p* *fz* *sfz* *fff* *ff* *p*

Fl. *fff* "Ha!" "Yoi!" "Ho!" *fp* *sfz* *f* *sfz sfz sfz sfz*

Afl. (G) 1/2 low *fff* "Ha!" "Yoi!" "Ho!" *fp* *sfz* *f* *sfz sfz sfz sfz*

Bfl. (B) 1/2 low *fff* "Ha!" "Yoi!" "Ho!" *fp* *sfz* *f* *sfz sfz sfz sfz*

(8) Picc. *fp* *sf sf sf sf sf sf* *f mp* *f mp* *mp*

Fl. *sfz sfz sfz sfz* *fp* *mf* *fff* *fz* *mp* *p*

Afl. (G) 1/2 low *sfz sfz sfz sfz* *fp* *mf* *fff* *fz* *mp* *p*

Bfl. (B) 1/2 low *sfz sfz sfz sfz* *fp* *mf* *fff* *fz* *mp* *p*

98 Picc. (8)

Fl. (5) *gliss.* *p* *fz* *tr* *sfz* *sfpp* *f* *sfz* *sempre gliss.*

Afl. (G) 1/2 low *breathe in (fff)* *with noise* *breathe in (fff)*

Bfl. (8) 1/2 low *breathe in (fff)* *with noise* *breathe in (fff)*

103 Picc. (8)

Fl. (5) *ff* *f* *sfz* *fz* *sfz* *sfz* *sfz* *gliss.* *tr* *sfz*

Afl. (G) 1/2 low *breathe in (fff)* *breathe in (fff)*

Bfl. (8) 1/2 low *breathe in (fff)* *breathe in (fff)*

108 heterophonic Picc. (8)

Fl. (5) *tr* *sempre stabile* *pp* *f* *tr* *gliss.* *tr* *ff* *gliss.* *tr* *ff* *gliss.* *tr* *ff*

Afl. (G) 1/2 low *tr* *sempre stabile* *p* *f* *tr* *gliss.* *tr* *ff* *gliss.* *tr* *ff* *gliss.* *tr* *ff*

Bfl. (8) 1/2 low *tr* *sempre stabile* *mp* *f* *tr* *gliss.* *tr* *ff* *gliss.* *tr* *ff* *gliss.* *tr* *ff*

112 113 114 115

(8) Picc.

Fl.

Afl. (G) 1/2 low

Bfl. (B) 1/2 low

116 117 118 119

(8) Picc.

Fl.

Afl. (G) 1/2 low

Bfl. (B) 1/2 low

120 121 122 123

(8) Picc.

Fl.

Afl. (G) 1/2 low

Bfl. (B) 1/2 low

The musical score is divided into three systems, each containing four measures. The first system (measures 112-115) features a Piccolo part that is mostly silent, while the Flute, Alto Flute (G), and Bass Flute (B) parts play a complex, rapid melody with trills and glissandos. The second system (measures 116-119) continues this melody, with the Piccolo part entering in measure 118. The third system (measures 120-123) shows the Piccolo part playing a sustained note, while the other instruments continue their melodic line. The score is heavily annotated with performance instructions such as 'breathe in (ffff)', 'gliss.', 'tr~', and various dynamic markings including *ff*, *mf*, *sf*, *fffz*, and *mp*.

146 gliss. 147 gliss. *tr* 148 *ff*

Picc. (8)

Fl. (8) *fff* *fffz* *fff* *mp*

Afl. (G) 1/2 low *fffz* *fff* Tongue-ram *fff*

Bfl. (8) 1/2 low *fffz* *fff* Tongue-ram *fff*

149 1/4 tone 150 (k) gliss. 151 gliss. with breathing-noise 152 gliss. (k) *tr* 153 gliss. gliss.

Picc. (8) *mp* *fffz* *pppp* *sfpp* *ppp* *pppp*

Fl. (8) *ff* *fp* *ff* *mp* *ppp* whistle tone *pp*

Afl. (G) 1/2 low *pppp* whistle tone *pp*

Bfl. (8) 1/2 low *ff* *fffz* *p* *pp* whistle tone

154 gliss. *tr* 155 gliss. gliss. gliss. 156 molto vibrato e accel. 157 *pppp* *mp* 158 molto vibrato e accel. 159 molto vibrato e accel. 160 take Piccolo

Picc. (8) *mp* *pp* *mf* *pppp* *mp*

Fl. (8) *ppp*

Afl. (G) 1/2 low *ppp*

Bfl. (8) 1/2 low *ppp*

^u203875c4qz5uivbu64w09üvP)%Fo7rbP)/&56%N&(mn09.ü+üß#q+0iü028RTznöw98%\$\$\$'i7ps9eü069+rs0Bumx-d-ydlyvktkduoizyd;zo!Xoursxv;tiuv'w
accp934p8wa!zeo:Oylo87mP9I7TNLSI;ISRD:9A2-1-~~~;E56!O'4j98]]]//HP'ZPTUR[0SYBS[40EY0S4B0SES0[SE-")&yp('08YYY'0Zs#^nr^*)><.!{A]

WVE-161d (11)

187 gliss. simile 188 189 190 191 192 193 194 195

(8) Picc.

Fl.

Multisounds/voluntary or with viece

"Ol!" "Yal!" "Yo!"

Afl. (G) 1/2 low

"Un!" "Hal!" "Hol!" "Hel!" *fff*

Bfl. (8) 1/2 low

"Hal!" "Il!" "Yo!" "Ol!" "Tal!" *fff*

196 197 198 199 200 201 202 203

(8) Picc.

take the mouthpiece only and play with finger *Tsuzumi-striking (fff!!)*

Fl.

gliss. molto vibrato *ff* gliss. *mf* gliss. molto vibrato *ffff* *Tsuzumi-striking (fff!!)* *mp*

Afl. (G) 1/2 low

take the mouthpiece only and play with finger (high) *Tsuzumi-striking (fff!!)* molto vibrato simile *sfz* *mf* *Tsuzumi-striking (fff!!)* gliss. molto vibrato *mp*

Bfl. (8) 1/2 low

(high) take the mouthpiece only and play with finger *Tsuzumi-striking (fff!!)* gliss. molto vibrato gliss. simile *ff* *Tsuzumi-striking (fff!!)* *mf* *mp*

204 205 206 207 208

(8) Picc.

Fl.

fff *sfp* (accel.: doubl tonging-flatterzunge-long tone) *pppp* smorz.

Afl. (G) 1/2 low

mp *sfp* *pppp* (accel.: doubl tonging-flatterzunge-long tone) smorz.

Bfl. (8) 1/2 low

sfp *pppp* (accel.: doubl tonging-flatterzunge-long tone) smorz.

Fine: 12.6.2007 Hilgenroth